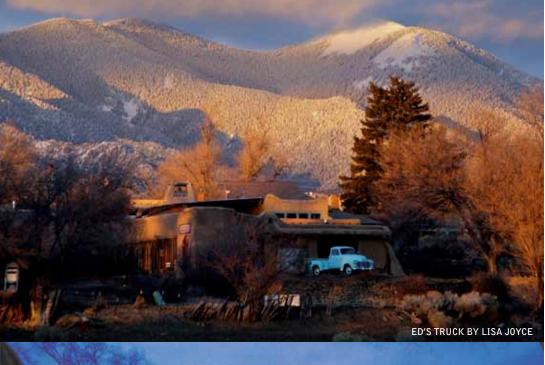
Remarkable Women of TAOS & Northern New Mexico

Tour the Mabel Dodge Luhan House >> The Women Artists of Early Taos Exhibit >> Cultural Threads—the Colcha Revival >> Tour Agnes Martin's Former Studio





• 2012 is not only New Mexico's Centennial, it is also the *Year of the Remarkable Women*, and in Taos we're celebrating with a host of special museum exhibits and calendared events (check them out on www.taos.org/events.

- Valley Elevation: 7,000 to 8,000 ft.
- Weather: Winter sports anyone? Cold clear days, punctuated by blue skies, an occasional snow shower and the perfume of mesquite smoke in the air. Come prepared for all of it; layering is how the locals do it.



Winter 2012 (Jan.–March) **Self Guided Tour**

Recommended Stay: 3 days, 2 nights.

Choose from these suggested activities or log on to www.Taos.org and build your own special Taos Experience...

Immerse yourself in the legendary Remarkable Women of Taos/Northern New Mexico...

Millicent Rogers Museum

www.millicentrogers.org

1504 Millicent Rogers Road 575.758.2462 Millicent Rogers: The Power to Create, Collect and Inspire

Maria Martinez: Matriarch of San Ildefonso

E.L. Blumenschein Home

www.taoshistoricmuseums.com/el-blumenscheinhome 222 Ledoux Street 575.758.0505 Out of the Background – The Women Artists of Early Taos (opens February 10)

Harwood Museum of Art

www.harwoodmuseum.org

238 Ledoux Street 575.758.9826 Agnes Martin: Before the Grid Exhibition (opens February 25)

Martinez Hacienda

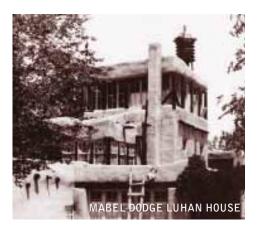
www.taosmuseums.org/view/hacienda-martinez
708 Hacienda Rd. off of Ranchitos Road
575.758.1000

Cultural Threads – Nellie Dunton and the Colcha Revival in New Mexico

Event: Mabel Dodge Luhan House

www.mabeldodgeluhan.com 240 Morada Lane 800.846.2235

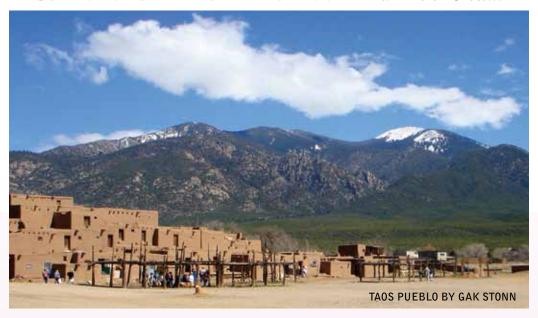
90th Anniversary of the completion of Mabel's house (February 25)



Remarkable Women of TAOS

& Northern New Mexico

Walk in their Shoes...





AGNES MARTIN, ABSTRACT EXPRESSIONIST/ MINIMALIST:

This unusual and brilliant mid-century minimalist whose most famous later work was comprised of subtly toned 'grid' paintings did live

to see international collectors become more sophisticated and in turn, discover her work and vision. Auction prices steadily increased even before her death at 92 in 2004 to \$4.7 million. She lived and painted in Taos for the first time from 1952-57 when her work reflected a more abstractionist (Biomorphic) approach, finally returning for good in 1973. Her later years were spent in the modest surroundings of Taos Retirement Village on Camino de la Placita and her earnings were devoted to anonymous funding and endowments of Abstract Expressionist art to select museums around the country. 2012 marks the 100th anniversary of her birth. Learn more about Agnes and her work at: www.ndoylefineart.com/martin.html



BEATRICE MANDELMAN AND THE TAOS MODERNS:

Precocious and clearly artistic from an early age, Bea first appeared on the national stage as a WPA artist and printmaker, easily becoming an exhibiting member of the New York School with fellow Abstract Expressionist artists Jackson Pollock,

Arshile Gorky and Willem de Koonig before moving to New Mexico with her husband Louis Riback in 1944. They quickly re-located from Santa Fe to Taos and became founding members of the Taos Moderns, inspired by the light, landscape and diverse confluence of cultures. Her former studio was located in an historic adobe at 208 Ranchitos Road. Although her intense curiosity, intuitive synthesis of trending East and West Coast art forms, and her love of travel continued to have a profound influence on her life and work, Taos remained her home until her death at age 85 in 1998. 2012 is the centennial year of her birth. Mandelman is represented locally by 203 Fine Art, <u>www.203FINEART.com</u>. To learn more: www.mandelman-ribak.org/beatrice mandelman/ biography.php



NOTED SOCIALITE, PHILANTHROPIST AND ARTIST-COL-LECTOR, STANDARD OIL HEIRESS MILLICENT ROGERS:

Her seminal and unabashed style was a lifelong trademark; no matter what Millicent did or where she traveled, she wholeheartedly explored and adapted to the culture in which she lived, from New York to Austria to Taos. Beginning in 1947 at her beloved Turtle Walk home in Taos (now a private residence for one of her sons) she began lovingly amassing her collections of Spanish Colonial furniture, Native American textiles and jewelry, baskets, Santos, tinwork and paintings as well as the most extensive collection of Maria Martinez pottery extant. She also created original



MABEL DODGE LUHAN

Among the many places and luminaries Mable Dodge Luhan touched

Taos Pueblo <u>www.taospueblo.com</u> at the end of Veteran's Highway, 575.758.1028

Mabel Dodge Luhan House – Docent Tour with Judi Jordan

www.mabeldodgeluhan.com

240 Morada Lane, 800.846.2235

D.H. Lawrence "Forbidden Paintings" – Tour at Hotel La Fonda de Taos <u>www.lafondataos.com</u>, 108 S. Plaza, 575.758.2211.

Fechin House/Taos Art Museum – Former home of Mabel's friends Nicolai and Alexandra Fechin, Russian emigres. Impressionist Nicolai was inspired by Taos and the Southwest.

www.taosartmuseum.org

227 Paseo del Pueblo Norte, 575.758.2690.

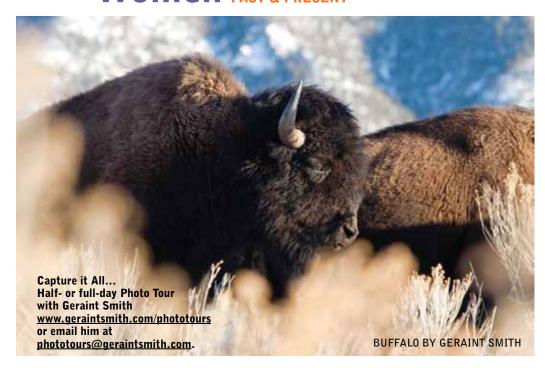
San Francisco de Asis Church – subject of artists Ansel Adams and Georgia O'Keeffe; both friends of Mabel as well 60 Ranchos Plaza, Ranchos de Taos 575.758.2754.

Taos Plaza — Mabel used to socialize with her friends at several cantinas (no longer in existence) on Taos Plaza. In memory of her fond times there, she donated the current gazebo before her death in 1952.



drawings and jewelry designs which have now been realized and are for sale. Her focus and promotion of same gave rise to the current 'Southwest Style'. After her death in 1953, her sons purchased the home that now houses her eponymous collections north of Taos. A biography entitled *Searching for Beauty, the Life of Millicent Rogers*, by Cherie Burns, was released in September, 2011, and is available at http://www.cherieburns.com.

Remarkable OF TAOS Women PAST & PRESENT



Put Your Head on Her Pillow ...

Mabel Dodge Luhan was both a formidable patron of the arts and a legendary hostess turning Taos into an "international salon." Because of her persuasiveness, most of the notable authors, free-thinkers and artists of the early to mid-20th century found their way to Taos, many staying for a time or a lifetime. Here are just a few of the spots where she either made a temporary or a permanent home that are now legendary in their own right...

Mabel Dodge Luhan House www.mabeldodgeluhan.com 240 Morada Lane, 800.846.2235 Hacienda del Sol www.taoshaciendadelsol.com 109 Mabel Dodge Lane, 575.758.0287 Historic Taos Inn www.taosinn.com 125 Paseo del Pueblo Norte, 575.758.2233 For additional Hotels visit www.taos.org/hotel-search



Enjoy the "New" New Mexican Cuisine...



Graham's Grille Contemporary Remarkable Woman and Award-winning Chef, Lesley B. Fay www.grahamstaos.com
106 Paseo del Pueblo Norte, 575.751.1350

Dragonfly Café Chef Karen Todd www.dragonflytaos.com
402 Paseo del Pueblo Norte, 575.737.5859

The Love Apple Jennifer Hart's labor of love...
www.theloveapple.net 803 Paseo del Pueblo Norte, 575.751.0050

Bent Street Deli Taos' take on the classic New York deli with Charlene Dulong www.johndunnshops.com/
BentStreetDeli.html
120M
BentStreetDeli.html
120M
BentStreet
575.758.5787
<a href="mailto:For additional Restaurants visit www.taos.org/categories/view/dining
www.taos.org/categories/view/dining



Today's Remarkable Women and Their Special Places...

twirl – Agnes Martin's former studio www. twirlhouse.com 225 Camino De La Placita, 575.751.1402

Melissa Zink, contemporary artist, whose works can be found at Parks Gallery www.parksgallery.com 127 Bent St, Ste A, 575.751.0343

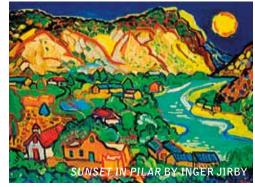
Mesa's Edge 122 Kit Carson Rd Ste C, 575.758.3500

Taos Blue <u>www.taosblue.com</u> and the Bent Street/John Dunn Galleries and Shops <u>www.johndunnshops.com</u>

Inger Jirby Gallery www.jirby.com and RANE Gallery www.billrane.com, Judith Rane and Historic Ledoux Street

Ortenstone/Delattre Fine Art
www.ortenstonedelattre.com
118 Camino De La Placita, 575.737.0799
Nightingale Wilder Fine Art
www.wnightingale.com 575.758.3255,
and the Kit Carson Road galleries
Adriana Blake's Taos Ski Valley

www.skitaos.org and Arroyo Seco (her home town)





Getting to Taos.

Distance to Taos	miles	hours
Albuquerque	135	2:30
Amarillo	302	5:00
Dallas	682	1:00
Denver	300	4:30
Durango	208	3:30
El Paso	400	6:30
Houston	911	15:00
Los Angeles	950	15:00
Lubbock	350	6:30
Oklahoma City	558	8:15
Phoenix	568	8:30
Santa Fe	72	1:30
Tulsa	720	11:00
Vail/Breckenridge	270	4:00

fast facts

POPULATION Town: 6,532 County: 29,979

ELEVATION

Town: 6,967 feet Taos Ski Valley base: 9,207 feet Wheeler Peak: 13,161 feet

AVERAGE TEMPERATURES Town: January 40°/10°

July 87°/ 50° Taos Ski Valley: January 34°/ 5° July 78°/41°

ANNUAL SUNSHINE

300 days

ANNUAL SNOWFALL Town: 35 inches Taos Ski Valley: 305 inches

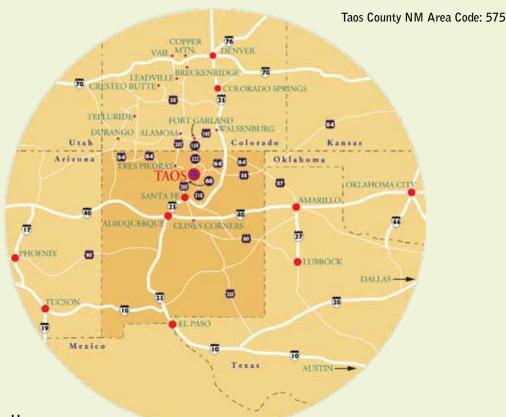
COUNTY WILDERNESS AREA 1.4 million acres

LIFE ZONES

Upper Sonoran, Transition, Mixed Coniferous, Alpine, Sub-Alpine

800.816.1516 TAOS.org





Getting Here

FROM ALBUQUERQUE

Driving Directions: Take I-25 north toward Santa Fe. Just south of Santa Fe, take NM 599 (Relief Route) until it merges with U.S. 84 / 285 North. Continue north on U.S. 84 to Española. Take NM 68 North to Taos. 21/2 hours driving time (135 miles).

Albuquerque Sunport (ABQ) is the nearest international airport to Taos, 135 miles to the south. All major car rentals are available.

Shuttle services between Albuquerque and Taos:

Dream Limousine De Taos 751.3551 Faust's Transportation, Inc. 758.3410 Twin Hearts Express 751.1201

New Mexico Rail Runner, a light rail service between Albuquerque and Santa Fe, was launched in 2008. Onboard Wi-Fi and bike racks. Free shuttle service between Albuquerque Sunport and the Railrunner Sunport station is available Monday through Friday. Call or go online to find schedules and fares for your visit. 866.795.RAIL, nmrailrunner.com

FROM SANTA FE

Driving Directions: Take US 84 / 285 North to Española. Take NM 68 North to Taos. 11/2 hours driving time (72 miles).

Santa Fe Municipal Airport (SAF) offers limited commercial flights from Dallas and Los Angeles through American Eagle.

The Taos Express is a nonstop weekend bus service between Santa Fe and Taos, sponsored by the Town of Taos. \$10 roundtrip. Reservations are required via phone or www.TaosExpress.com. Connects with Santa Fe Airport and New Mexico Rail Runner. ADA compliant. Bike, ski, and snowboard racks. To confirm service times for your visit, call 751.4459 or visit www.TaosExpress.com. Free Taos Chile Line connections.

North Central New Mexico Regional Transit is a weekday commuter bus service between Santa Fe, Española, Taos, and Questa that runs Monday through Friday. 866.206.0754, www.ncrtd.org

FROM DENVER

Driving Directions: Take I-25 south to Walsenburg; go west on U.S. 160 to Fort Garland; go south on CO 159 / NM 522 to Taos. Check road conditions in the winter. $4\frac{1}{2}$ hours driving time (300 miles).

Denver International Airport (DIA) is 300 miles north of Taos.

Colorado Springs Airport (COS) is 210 miles north of Taos. All major car rentals are available at both facilities.

IN TAOS

The Chile Line shuttle runs several times daily—to Taos Ski Valley in the winter and within the Town of Taos year-round. 751.4459, taosgov.com. (Click on Transportation.)

Enterprise, car rental. 737.0514

Taos Regional Airport 5800-foot runway, 75-foot width, 7094-foot elevation, U-122.8, AWOS 132.975, RCO 122.25, FPO 128.8, 100LL, Jet-A hanger available. Taos Aviation Services (FB0) 737.9790, Airport Manager 758.4995

Turn this itinerary into a pre-booked custom tour! Contact: Marcia Winter, Artours, Ltd, 115 La Posta Rd, Taos, NM 87571 800.582.9700 or artours@newmex.com www.artoursltd.com

